



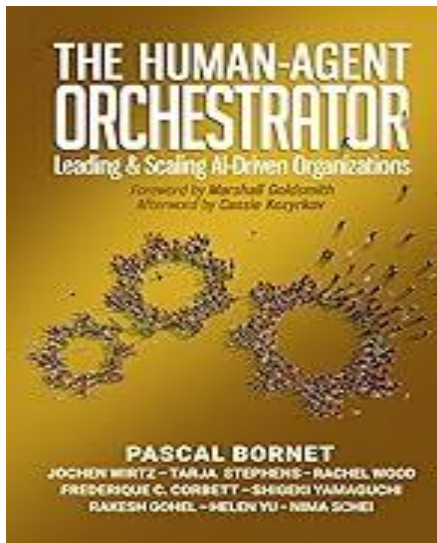
Institute of
Management Technology
Ghaziabad, Delhi NCR



NEW ARRIVALS

June 2026

Compiled by
Library



The human-agent orchestrator: leading and scaling AI-driven organizations by Bornet, Pascal

PublishDrive 2026

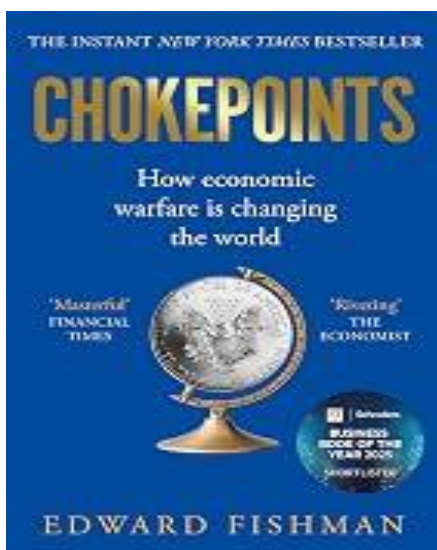
Acc. No.: 54054 Call No.: 006.3(AI) ISBN: 9798992833683

Summary: We are the last generation to manage only humans. The next will manage hybrid teams of humans and AI agents. Most leaders are not ready.

The rare organizations achieving 200% productivity gains from AI are not using better technology than those achieving 20%. They are managing it differently.

The authors learned this from failure. Across many AI deployments, the pattern became clear: capable agents failed not from weak technology, but from a missing management layer.

Human-Agent Orchestration is that layer: a new discipline for designing, directing, and scaling work across humans and AI agents. Built from four years of research across 432 organizations and hard lessons learned in the field.



Chokepoints: how economic warfare is changing the world by Fishman, Edward

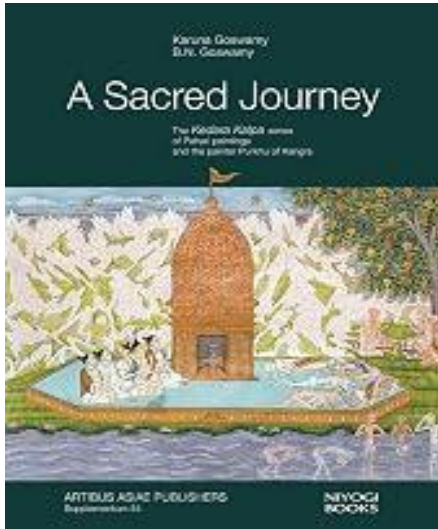
Simon and Schuster 2026

Acc. No.: 54055-54064 Call No.: 337.1 ISBN: 9781783968930

Summary: It used to be that ravaging another country's economy required blockading its ports and laying siege to its cities. Now all it takes is a statement posted online by the U.S. government.

In Chokepoints, Edward Fishman, a former top American sanction official, takes us deep into the back rooms of power to reveal the untold history of the past two decades of U.S. foreign policy. As Vladimir Putin, Xi Jinping, and Ayatollah Khamenei wreaked havoc on the world stage, mavericks within the U.S. government built a fearsome new arsenal of economic weapons. Successive U.S. presidents have relied on these weapons to address the most pressing national security threats—for good and for ill.

Chokepoints provides a thrilling account of one of the most transformative developments of our time, demystifying how the U.S. government harnesses the power of Wall Street, Silicon Valley, and Big Oil against America's enemies. At the center of the narrative are the trailblazing diplomats, lawyers, and financial whizzes who have masterminded America's escalating economic wars against Russia, China, and Iran.

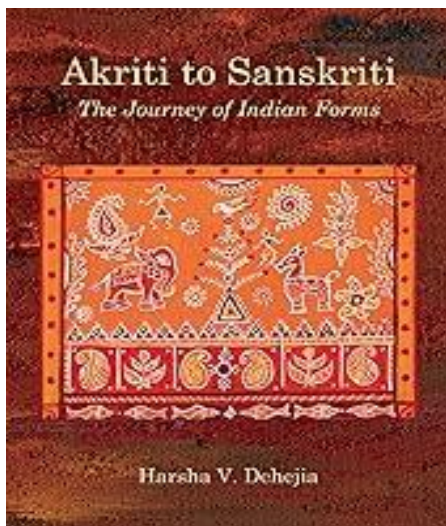


A sacred journey: the Kedara Kalpa series of Pahari paintings and the painter Purkhu of Kangra by Goswamy, Karuna

Niyogi Books 2021

Acc. No.: 53693 Call No.: 658.314(NY) ISBN: 9789391125356

Summary: The Kedara Kalpa is a relatively little-known Shaiva text; and only slightly better known than it is the two dispersed series of paintings to which this study is devoted. But both raise questions that are at once elegant and deeply engaging. Ostensibly, they treat of a journey by five seekers who set out to reach the realm of the great god, Shiva – walking barefoot through icy mountains and deep ravines, frozen rivers and moon-like rocks, running on the way into temptations and dangers the like of which no man before them had encountered – and, in the end, succeed. But as one goes through the narrative, the text visualized with brilliance sometimes by members of a talented family of Pahari painters, one begins to wonder. Is this a parable of sorts? Or the description of a long, unending dream from which one never wakes? Or, one wakes up like those five seekers and then, at the very next moment, slips back into that real / unreal world again? Is there something that hides behind all that one sees? Is this journey real, or is it only in the mind?

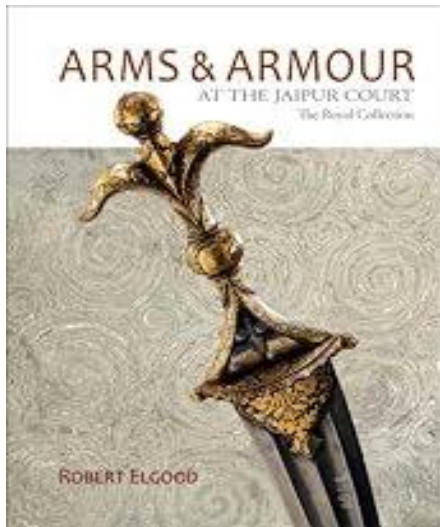


Akriti to Sanskriti: the journey of Indian forms by Dehejia, Harsha V

Niyogi Books 2010

Acc. No.: 53679 Call No.: 658.314 (NY) ISBN: 9788189738532

Summary: Indian civilization has layers of images where the highest train of thoughts from erudite verses mingle with simple home truths lying embedded in a long heritage of kathas (stories), gathas (songs), akritis (visual forms and motifs) and rachanas (compositions). Akriti to Sanskriti: The Journey of Indian Forms explores some akritis that adorn majestic monuments as well as ordinary spaces in India. Created by ordinary people and traditional artisans, these beautiful forms transcend individual and ritualistic boundaries to express a shared experience of visual knowledge, culture as well as brahma jnana or transcendental knowledge down generations. This book, a unique analysis and repository of Indian visual forms, is a collector's tome.

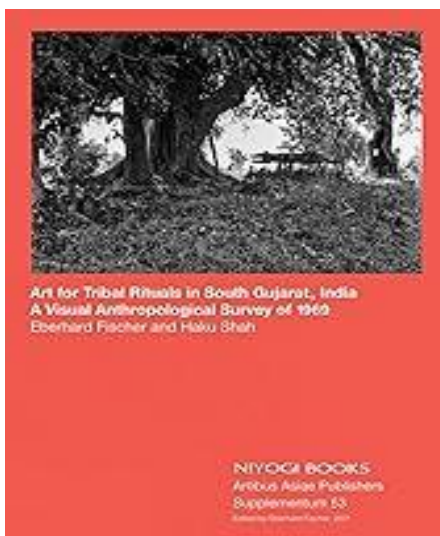


Arms and Armour at the Jaipur court: the royal collection by Elgood, Robert

Niyogi Books 2020

Acc. No.: 53705 Call No.: 658.314(NY) ISBN: 9789383098774

Summary: The book has a selection of 186 of the most interesting arms in the Jaipur royal palace and discusses them as weapons in their social and historical context. The book breaks new ground in Indian arms scholarship and is also a very readable account that takes in Rajput, Mughal and British Indian history, anthropology and art history. The objects are stunning: swords belonging to the Mughal Emperors Jahangir, Shah Jahan and Aurangzeb, wonderful court daggers with hilts of carved rock crystal, jade, ivory and gilt steel, ferocious tribal arms, some remarkable historic firearms and beautiful painted shields, some of which were decorated in Japan for the Mughal court. There is even a device for extracting arrows from wounds with toe-curling ancient medical remedies. Most of these arms are from the reserve collections and published for the first time.

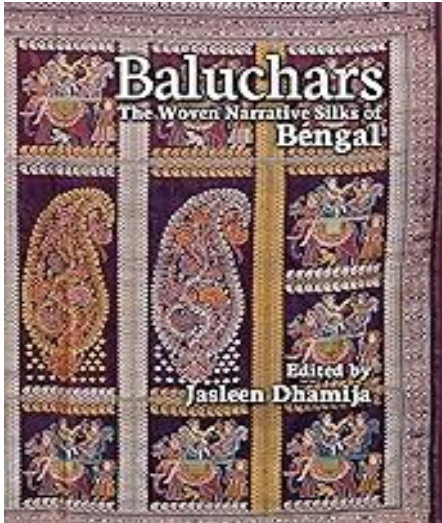


Art for tribal rituals in South Gujarat India: a visual anthropological survey of 1969 by Fischer, Eberhard

Niyogi Books 2021

Acc. No.: 53702 Call No.: 658.314(NY) ISBN: 9789389136807

Summary: Art for Tribal Rituals is the outcome of extensive fieldwork carried out by Eberhard Fischer and Haku Shah in South Gujarat in 1969. After an initial survey tour to locate village shrines and sacred pilgrimage sites, as well as specialists in rituals and crafts, the two art-anthropologists stayed in the field to observe as silent participants oracle and spirit-healing sessions, a death ceremony and the worship of local deities by the village communities. Fischer and Shah documented their experiences in unprecedentedly detailed photographic sequences, and as well, took precise notation of what they observed. In addition, they spoke to the specialists and carefully noted their comments, which are reproduced in this book as individual "indigenous voices". This book of 528 pages and 823 photographs thus presents painted stones, large wooden stone-slabs and figures – representations of bodies for otherwise unsettled souls of the dead – but also monumental wooden crocodiles, revered with piles of terracotta votive offerings. They also documented the production, installation and worship of these icons and ritual objects.

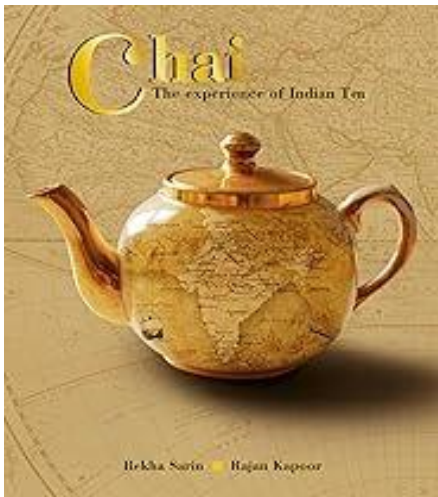


Baluchars: the woven narrative silks of Bengal by Dhamija, Jasleen

Niyogi Books 2019

Acc. No.: 53680 Call No.: 658.314 (NY) ISBN: 9789386906823

Summary: The historic baluchar textiles of Bengal are a testament to a unique weaving tradition. Composed of the finest silk, these textiles were painstakingly woven with intricate figurative and decorative patterns. They represent more than just a textile tradition. They are a window into the sociocultural set-up of the eighteenth and nineteenth centuries. The transition from Nawabi to colonial rule in Bengal has been beautifully captured through these textiles. This richly illustrated book traces the historical development of baluchar textiles, especially saris, and the position this Art form has come to acquire in the twenty-first century. By dissecting the conditions, inspirations, materials, techniques and aesthetic qualities of this weaving tradition, this book showcases how this Art form travelled from Murshidabad to Bishnupur, then to Benares as well as to museums around the world.

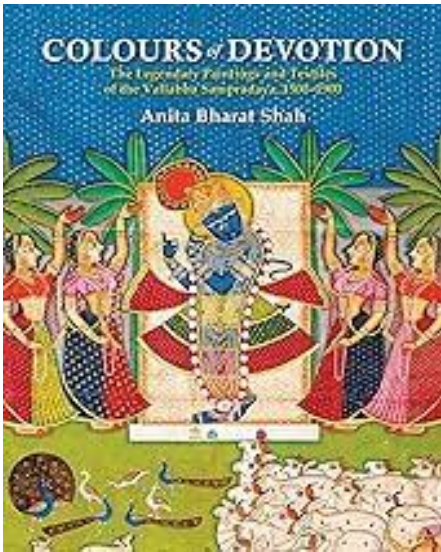


Chai: the experience of Indian tea by Sarin, Rekha

Niyogi Books 2014

Acc. No.: 53681 Call No.: 658.314 (NY) ISBN: 9789381523919

Summary: Chai: The Experience of Indian Tea is a journey into the heartlands of tea production, across the length and breadth of India, offering a glimpse into the history and culture of the people who cultivate it, the process of growing, the diversely beautiful landscapes, the rich traditions and the ceremony. This intriguing volume is a visual treat, that traces leaf to cup, covering the entire spectrum of the tea industry through wonderfully descriptive text and stunning photography; put the kettle on, put your feet up and enjoy.

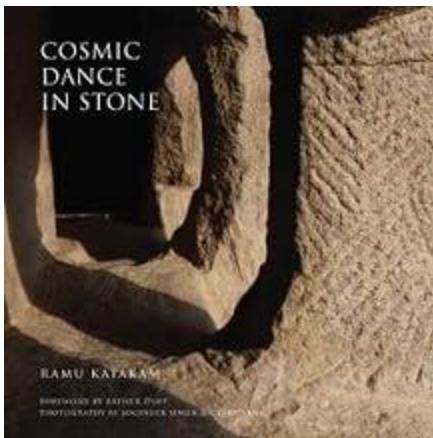


Colours of devotion: the legendary paintings and textiles of the Vallabha Sampradaya, 1500-1900 by Shah, Anita Bharat

Niyogi Books 2023

Acc. No.: 53706 Call No.: 658.314(NY) ISBN: 9789391125899

Summary: Indian art is deeply inspired by philosophical and religious thought. In this original and extensively researched work, the author explores the history of the Pushti Marg community. She explains the spiritual beliefs as laid down by the saint and founder Shri Vallabhacharya, which inspired the art that was created for use in the religious practices of the Vallabha Sampradaya. This book first delves into the core of Pushti Marg — Vallabhacharya's philosophy and theology of Shrinathji (a form of Krishna); secondly, it explores how his system of beliefs was expressed in an organized religion and rituals that resulted in the production of sacred objects, mainly paintings, pichvais and shrine textiles. Finally, it discusses the influence of Pushti Marg on the social and cultural aspects that carried these traditions forward. While doing so, the book showcases many rare paintings and textiles created for the personal and public shrines of the faith.

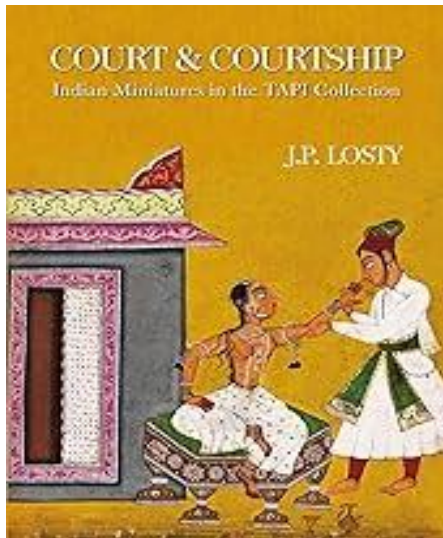


Cosmic dance in stone by Katakam, Ramu

Niyogi Books 2017

Acc. No.: 53694 Call No.: 658.314(NY) ISBN: 9789385285547

Summary: A semi-philosophical, semi-aesthetic appreciation of the great stone structures of the past -Boasts an abundance of color photographs Stone is a material that takes many million years to form. As a result, it offers a sense of permanence. Craftsmen and designers of an earlier era were able to use it most effectively to produce masterpieces of art and architecture. The primordial aspect of stone is perhaps why we feel so full of energy when wandering in areas with an abundance of this material. Stone offers magnificent natural compositions in the vast expanses of the countryside, but man's intervention elevates stone constructions to a whole new level of beauty. The builders of Mahabalipuram, Ellora, Elephanta, Angkor Wat, Badami, and Hampi were concerned not only with creating shelter in harmony with the natural landscape, but also with the numinous sense of elation one experiences when confronted with the architecture of these places. There was a time when man respected the landscape, seeing it as a reflection of his devotion to the creator of this universe. These primordial men also practiced a lifestyle that did not adversely affect the sustaining powers of the earth.



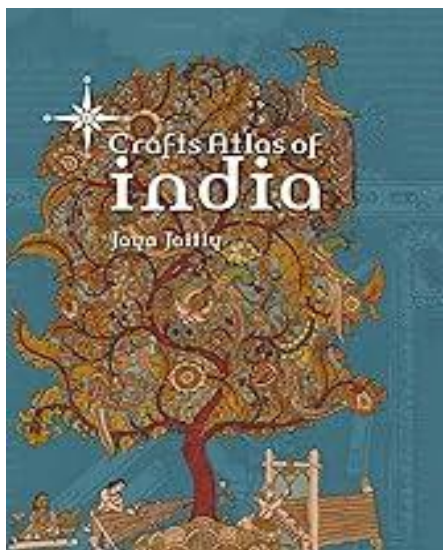
Court and courtship: Indian miniatures in the TAPI collection by Losty, Jeremiah P

Niyogi Books 2020

Acc. No.: 53682 Call No.: 658.314 (NY) ISBN: 9789389136630

Summary: Court and Courtship: Indian Miniatures in the TAPI Collection is a study of Indian paintings in which the author J.P. Losty explores the well-trod highways and the lesser-known byways of miniature paintings, put together by the well-known textile collectors, Praful and Shilpa Shah.

Starting with a splendid 16th-century painting from the early Rajput Bhagvata Purana, readers will savour the variety of Mughal and other portraits of emperors, princes, courtiers, and of royal elephants and horses. Courtly pictures include several from the Deccan, Rajasthan, Central India, and the northern hills. Resplendent ladies in 18th and 19th-century attire adorn the pages, as do paintings acquired for the textiles and costumes they illustrate—jamas, pajamas, angarkhas, turbans, odhnis, patkas, canopies, and qanats.

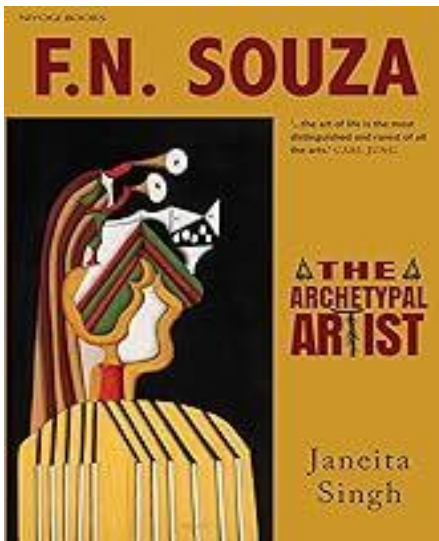


Crafts atlas of India by Jaitly, Jaya

Niyogi Books 2025

Acc. No.: 53707 Call No.: 658.314(NY) ISBN: 9788189738372

Summary: Mapping India's crafts was a mammoth task that took eleven years. During this period, many new crafts were born, skills rejuvenated and some may have languished and faded away. The nature of crafts production in India is both ephemeral and resilient. India's crafts journey resembles the progress of a river from the mountains to the ocean, picking up material, depositing some, changes course, disappearing underground to surface somewhere else. Yet, the tradition continues forever. The Dastkari Haat Samiti, a national association of craftspeople, undertook the enormous task of documenting whatever skills and crafts it could find and created artistic crafts maps of each state of India. Three new states were born during the process. A traditional art form of each state provides the backdrop for information meticulously gathered from first- and second-hand sources. The maps provide resource material to people working in different disciplines and a source of aesthetic joy to anyone who uses them as wall posters.

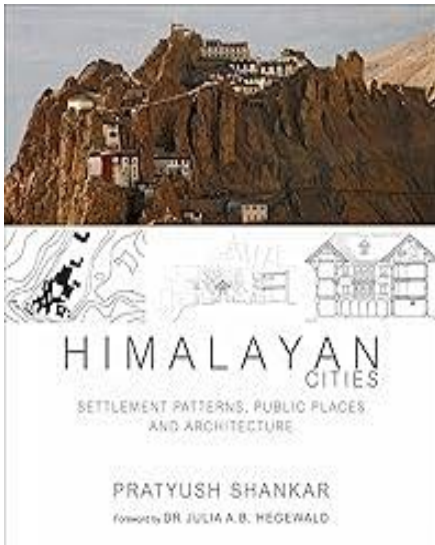


F N Souza: the archetypal artist by Singh, Janeita

Niyogi Books 2024

Acc. No.: 53708 Call No.: 658.314(NY) ISBN: 9788119626106

Summary: The Archetypal Artist, a collection of essays on the life and art of F.N. Souza, invites readers to the collective unconscious party; a high voltage zone consisting of stark art images and commentary. Be prepared to be shocked, bewildered, and amazed. Beware — since most of Souza's art images overlap with your personal unconscious, you will be triggered. Everything you have repressed and rejected will stare back at you in full glory. As the shadows and multivalent archetypes come alive and begin dancing, be strong to hold aloft the light of your own consciousness. This is what Souza did when confronted by the collective unconscious. He began mining images from it, giving them form on his canvas, culminating in a journey towards individuation and wholesomeness.



Himalayan cities: settlement patterns, public places and architecture by Shankar, Pratyush

Niyogi Books 2018

Acc. No.: 53692 Call No.: 658.314(NY) ISBN: 9789383098163

Summary: Himalayan Cities: Settlement Patterns, Public Places and Architecture explores the idea of settlements in different areas of the Himalayan region, cutting across national boundaries, from Kashmir via Nepal to the north-eastern parts of the Indian subcontinent, and their relationship with the landscape. By comparing these, the book makes the case for peculiarities of the Himalayan city and succeeds in deducing key principles and general models, typical of the settlement patterns, nature of public places and architecture shaped by this unique mountainous environment. The relationship between natural systems and human ingenuity as projected through its built traditions forms the underlying theme of the book. Lavishly illustrated with stunning photographs and detailed hand drawings by the author and his students, Himalayan Cities not only engages the academia but also the general reader and helps provoke a discourse on this intriguing landscape and its architectural nuances.

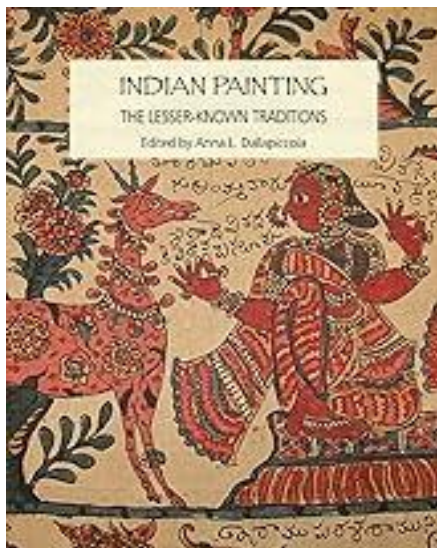


Indian classical dance: the renaissance and beyond by Venkataraman, Leela

Niyogi Books 2017

Acc. No.: 53683 Call No.: 658.314 (NY) ISBN: 9789383098644

Summary: Indian Classical Dance: The Renaissance and Beyond traces the journey of the evolution of Indian classical dance since the years of Independence. Covering the eight classical dance forms of India – Bharatanatyam, Kathak, Kuchipudi, Kathakali, Manipuri, Mohiniattam, Odissi and Sattriya – Leela Venkataraman seamlessly weaves together a historical perspective with the contemporary scenario. Stripped of their association with the temple and the court, classical dance traditions in India went through a period of unprecedented change in the period marking the last few years of British rule and thereafter. From becoming part of the nationalist struggle when India was trying to rediscover its lost identity, to sharing the international stage today with dance forms from all over the world, the last sixty-six years have seen many changes in perspective and presentation of Indian Classical Dance - some intentional, others involuntary. While looking at these years closely and their impact on dance forms, one realises that this is a phase in an ongoing process, with each new generation of dancers and musicians adding to an already rich tapestry of tradition.

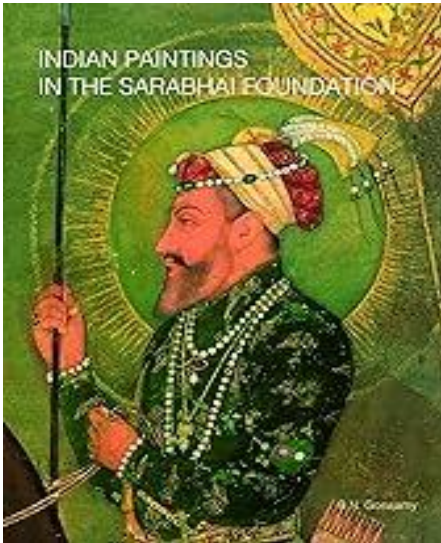


Indian painting: the lesser-known traditions by Dallapiccola, Anna L

Niyogi Books 2023

Acc. No.: 53673 Call No.: 658.314 (NY) ISBN: 9788189738815

Summary: India has an astonishingly rich variety of painting traditions. While miniature painting schools became virtually extinct with the decline of aristocratic patronage, a number of local vernacular idioms still survive and continue to develop. The present collection of papers is the volume of the proceedings of the conference 'Indian Painting: The Lesser-Known Traditions' held in Houston in 2008. The aim of the conference was to highlight these lesser-known artistic expressions grouped, until the recent past, under the heading of 'folk art'. These artistic expressions are now beginning to be recognised as of pivotal importance for an understanding of the social setting in which they have evolved. The essays concentrate on Assam, Bengal, Rajasthan, Andhra Pradesh, Tamil Nadu, Karnataka and Kerala. The time-span, covered by the works discussed by the contributors, ranges from the late seventeenth century to the present day.

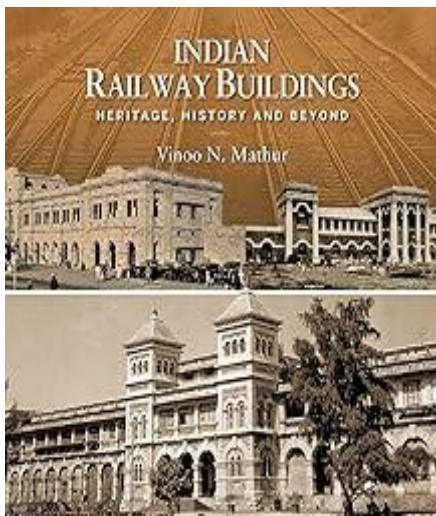


Indian paintings: in the Sarabhai foundation by Goswamy, B N

Niyogi Books 2010

Acc. No.: 53684 Call No.: 658.314 (NY) ISBN: 9788186980286

Summary: The paintings to which this volume serves as a catalogue belonged once to one or the other member of the Sarabhai family. But, compared to so many other distinguished collections which the family owned, and later gifted either to the Calico Museum of Textiles or the Sarabhai Foundation—of textiles, pichhwais, manuscripts, Jain artifacts, and south Indian bronzes, among them—they have remained little known till now. There is no dominant theme that runs through the collection, and paintings may not, by themselves, have been a dominant passion in the life of the Sarabhais, but the works they collected reflect great discrimination and aesthetic sensibility. What is more, in the collection there is remarkable breadth and even the casual viewer would be struck by the well-rounded view it offers of the broad historical development of Indian painting.



Indian railway buildings: heritage, history and beyond by Mathur, Vinoo N

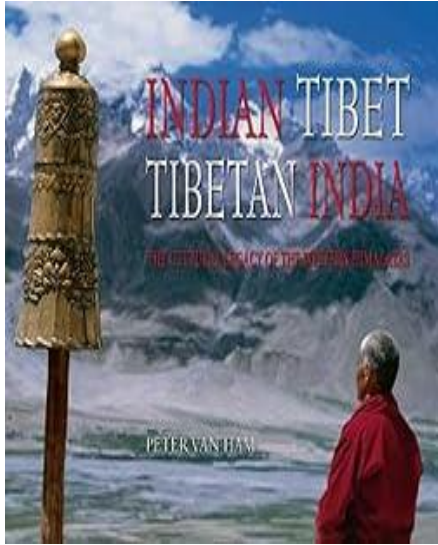
Niyogi Books 2023

Acc. No.: 53685 Call No.: 658.314 (NY) ISBN: 9789391125004

Summary: From imposing railway terminuses in Indian cities to picturesque stations in small towns, the romance of the railways still remains. Indian Railway Buildings takes the reader on a fascinating journey through some of the most iconic railway buildings in India—buildings that were, and still are, landmark structures.

Featuring historic information and many rare photographs about the construction of these structures, the author reveals interesting and little-known aspects about the heritage railway buildings of India, such as Bengal Nagpur Railway House. It is the oldest and one of the finest classical revival buildings of the Indian Railways, and is said to have been home to Nawab Wajid Ali Shah of Oudh while he was in exile in Garden Reach, Kolkata.

Focusing on the structures built during the mid-nineteenth to the mid-twentieth centuries, this book highlights the historical and architectural features of a significant number of railway buildings that were constructed during the days of the British Raj in India.

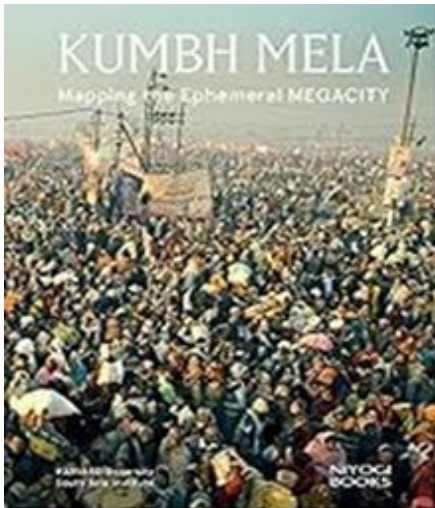


Indian Tibet Tibetan India: the cultural legacy of the Western Himalayas by Ham, Peter Van

Niyogi Books 2015

Acc. No.: 53674 Call No.: 658.314 (NY) ISBN: 9789383098934

Summary: Inspired by the first cultural expedition into the Western Himalayas by August Hermann Francke in 1909 which resulted in the region's Denomination as Indian Tibet, the author has travelled for years in the long inaccessible Indo-Tibetan border regions after they were opened to the public in the beginning of the 1990s. In secluded and remote high-altitude-valleys of breath-taking grandeur he documented some of the last refuge of Tibetan and early Indian culture and photographed people and the unique testimonies of their art, religion and architecture. With the aid of rare archival and contemporary textual and visual materials, many seen here for the first time ever, the author draws a comprehensive picture of the fascinating history of the exploration of the present Indian border region towards Tibet. Knowledgeable he describes the customs of its various inhabitants many of whom still follow their age-old traditions which at present are being stimulated and revived by the many exiled Tibetans that have found a new home in the region, thus designing it as 'Tibetan India.'

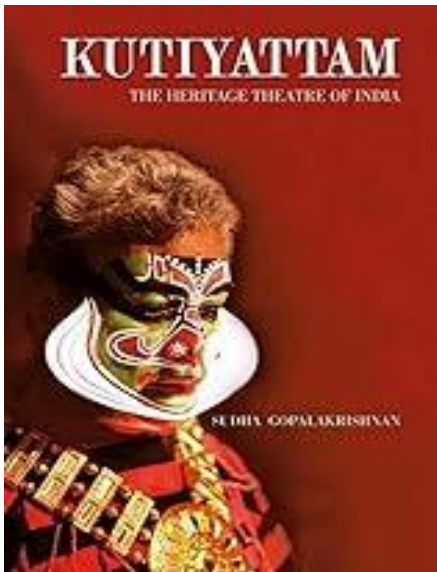


Kumbh Mela: mapping the ephemeral megacity/ by Mehrotra, Rahul

Niyogi Books 2015

Acc. No.: 53686 Call No.: 658.314 (NY) ISBN: 9789385285073

Summary: Kumbh Mela is the largest religious celebration on earth and the biggest public gathering in the world. The resulting settlement is a virtual mega city! The Kumbh Mela deploys its own roads, pontoon bridges as well as tents serving as residences and venues for spiritual meetings, and social infrastructure such as hospitals, sanitation outlets and vaccination clinics—all replicating the functions of an actual city. The pop-up settlement seamlessly serves up to seven million people, who gather for 55 days, and an additional flux of 10 to 20 million people, who come for 24-hour cycles on the six main bathing dates. In 2013, a team from Harvard University, representing faculty from multiple disciplines, researched the large-scale event from its preparation to the actual celebration itself.

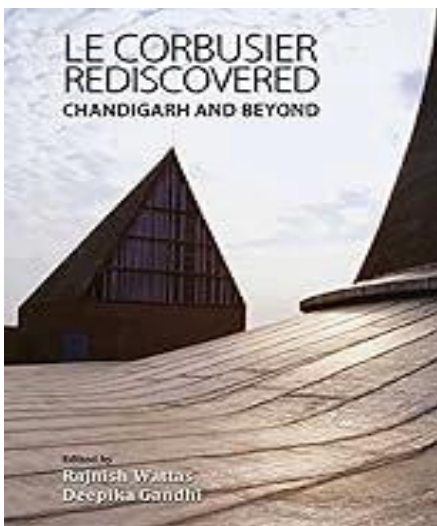


Kutiyattam: the heritage theatre of India by Gopalakrishnan, Sudha

Niyogi Books 2011

Acc. No.: 53675 Call No.: 658.314 (NY) ISBN: 9788189738822

Summary: Kutiyattam: The Heritage Theatre of India, is the first major book on this vibrant theatre tradition that existed in India from the times of the Natya Sastra. It traces the history and evolution of Kutiyattam through different ages, its aesthetics and theatre grammar as well as the challenges in its transmission to a new generation of artists and viewers. Kutiyattam is widely acknowledged as the only living link to India's ancient theatrical tradition. While its origins are hazy, it is said to have an unbroken history of around two thousand years, combining old Sankrit theatre with the regional forms of Kerala. It has its own distinctive theatrical conventions and improvisations, with highly sophisticated facial expressions and a fluent vocabulary of gestures. Kutiyattam elaborates action by extending the performance score to heights of imaginative fancy. Ever since it ventured outside Kerala's temple-theatres in the 1950s, it has been appreciated by a wider circle of connoisseurs, and challenged by shifting systems of patronage.

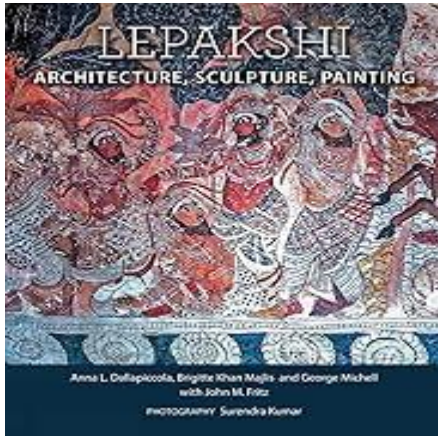


Le Corbusier rediscovered: Chandigarh and beyond by Wattas, Rajnish

Niyogi Books 2018

Acc. No.: 53695 Call No.: 658.314(NY) ISBN: 9789385285851

Summary: With the recent recognition of Chandigarh's Capitol Complex as a UNESCO World Heritage Site, the spotlight on its creator, Le Corbusier, considered the 20th century's greatest architect-planner, attains a more illustrious glow. Against this backdrop, Le Corbusier Rediscovered: Chandigarh and beyond weaves together an anthology of inspired essays by eminent, global experts on Corbusier's life, ideas and work, both in Chandigarh and at other places. The diverse yet interlinked themes forming a composite compendium, rediscover the timelessness of Le Corbusier's architecture and revisit his impact in India and the world over. Current issues like conservation of Chandigarh's architectural heritage, future strategies for its growth and the Smart City model for Indian urbanization are also addressed. The book is imbued with a patina of historicity imparted by the inclusion of some rare archival images and texts.

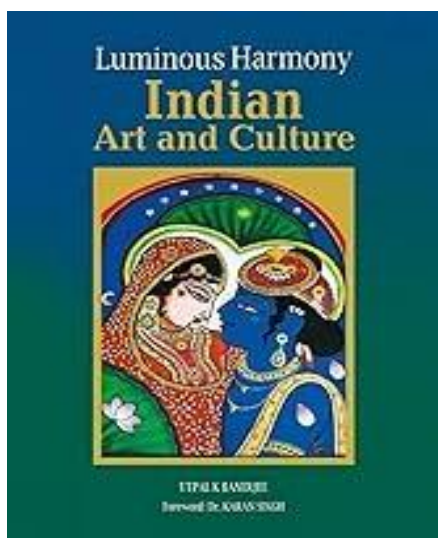


Lepakshi: architecture, sculpture, painting by Dallapiccola, Anna L

Niyogi Books 2019

Acc. No.: 53687 Call No.: 658.314 (NY) ISBN: 9789386906908

Summary: Hidden away in the remote village of lepakshi in the rayalaseema region of Andhra Pradesh, merely a couple of hours drive from Bengali, is one of the most spectacular Vijayanagara temples. Unlike so many other religious monuments of the period that have suffered disfiguring additions or have lost their original carvings and ceiling paintings, that at lepakshi dedicated to virabhadra, a fierce emancipation of Shiva, is miraculously intact. Its architecture, sculptures and paintings showcase the finest artistic achievements in southern India during the first half of the sixteenth century. While the remarkable qualities of lepakshi have long been recognized, particularly its unique series of ceiling paintings, this volume is the first to provide the temple with a comprehensive description. It is authored by three eminent scholars: George Michel, who has focused on Vijayanagara temple architecture; Anna L. Dallapiccola, who has extensively researched the sculptural and painting traditions of southern India; and Brigitte Khan majlis, an expert on Indian textile designs and techniques. In addition to newly prepared architectural plans of the monument, the volume is illustrated with more than 250 specially commissioned photographs of the temple's exterior and interior by Surendra Kumar. Photography: Surendra Kumar.

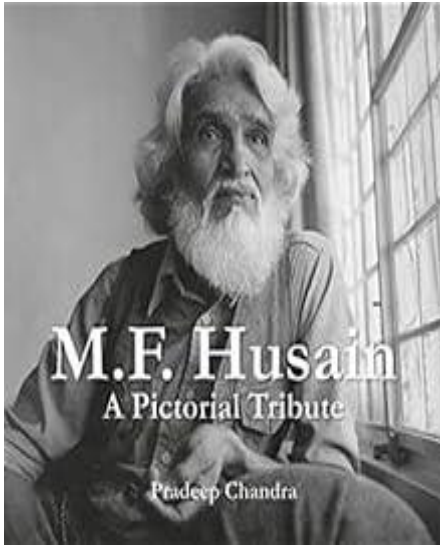


Luminous harmony: Indian art and culture by Banerjee, Utpal K

Niyogi Books 2011

Acc. No.: 53676 Call No.: 658.314 (NY) ISBN: 9788189738938

Summary: Luminous Harmony: Indian Art and Culture reveals the universal resonance in Indian art and culture, covering the grand Indian heritage by providing an overview of both the visual and performing arts. Votive traditions are also taken up, followed by an inquiry into traditions and rituals. The impact of Islam on Indian art and culture; cultural linkages with Central, South and Southeast Asia; India's festivals; the sociology of Indian music and cinema; the role of mathematics in arts are among the other topics covered in this well-researched book.

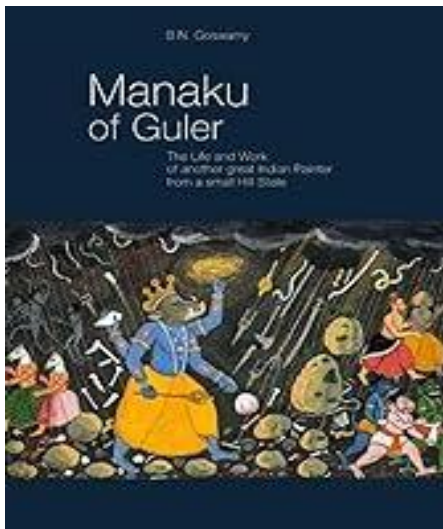


M F Husain: a pictorial tribute by Chandra, Pradeep

Niyogi Books 2012

Acc. No.: 53709 Call No.: 658.314(NY) ISBN: 9788192091211

Summary: Photographer Pradeep Chandra is also a writer and a painter. As a photo-journalist, he has been associated with The Illustrated Weekly of India, The Times of India, The Indian Express, The Week and The Sunday Observer, to name just a few. Some of his memorable shows include The Alien Insiders, his documentation of the plight of Kashmiri refugees; Haveli Dreams, on the havelis of Rajasthan; a tribute to the TajMahal Hotel and an exhibition on the children of Kamathipura. He has participated in several art camps and group shows in India and abroad. He has previously authored a coffee table book on Amitabh Bachchan, titled AB The Legend: A Photographer's Tribute. Chandra currently lives in Mumbai and is working on a book on the city.

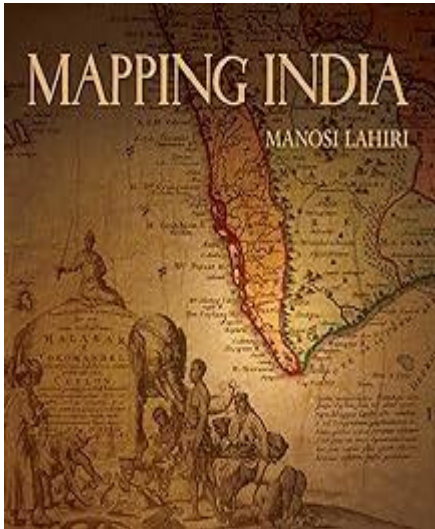


Manaku of Guler: the life and work of another great Indian painter from a small hill state by Goswamy, B N

Niyogi Books 2024

Acc. No.: 53703 Call No.: 658.314(NY) ISBN: 9789385285820

Summary: This work centers upon Manaku of Guler – older brother of the greatly celebrated Nainsukh – reconstructing whatever little is known of his life, but following closely his artistic journey. Manaku came from an obscure little town in the hills of northern India – home to his singularly talented family – and yet his vision knew almost no limits. Endowed with soaring imagination and great painterly skills, this man – with a name that literally means a ruby, that 'stone of fame and mystique', whose glow keeps hinting at an inner fire – was capable of painting giant rings of time upon timeless waters, envisioning the world of gods and demons, littered with cosmic battles and earthly triumphs, but also gazing, with tender eyes, upon the world of two lovers in which there is tortured loneliness at one moment but, in the next, 'her garlands fall on his chest and glisten like white cranes on a dark cloud'.

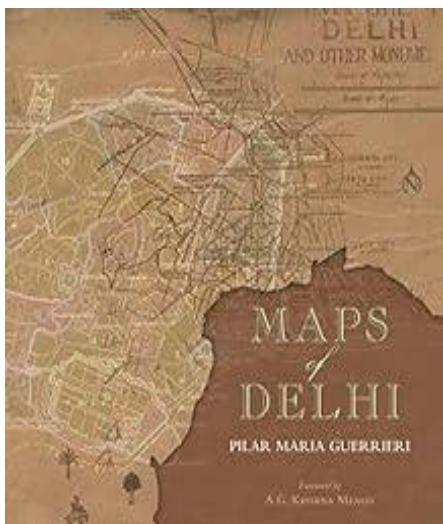


Mapping India by Lahiri, Manosi

Niyogi Books 2020

Acc. No.: 53710 Call No.: 658.314(NY) ISBN: 9788189738983

Summary: Mapping India presents an overview of important maps that eloquently reflect the changing social and political fortunes of India. These maps speak of the commercial interests and wars that led to the colonization of India, and show territories the size of countries that were conquered, ceded or controlled through treaties. They also record changed courses of rivers, routes taken by armies, people living in communities in new cities, places where famines occurred, how the highest peak was discovered and named, when native royalty gathered to pay respect to the British Emperor, and the destination to which Mahatma Gandhi marched with his supporters for the salt satyagraha. From the earliest chronicles of India to its post-Independence strides, Mapping India is the story of India recounted through its maps. Contents: Introduction India Takes Shape and Form The Mughal Empire Early Plans and Sketches Old Cities and Forts Surveys and Maps Wars and Acquisitions The Great Game and The Himalayas Mutiny and Famine General Maps and Atlases References and Suggested Reading.

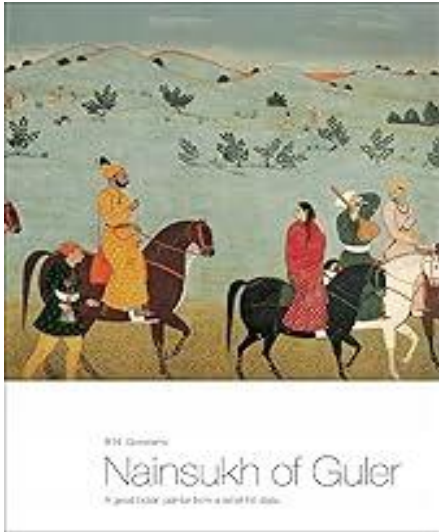


Maps of Delhi by Guerrieri, Pilar Maria

Niyogi Books 2017

Acc. No.: 53711 Call No.: 658.314(NY) ISBN: 9789385285509

Summary: A breathtakingly illustrated cartographic history of India's capital -The first text of its kind to focus on Delhi -Provides a comprehensive and engaging overview of mapping in Delhi, from the nineteenth century all the way up to the near-distant future: the 'master-plan' of 2021 As the first ever organized collection of Delhi's maps, containing a chronology of magnificent ancient and modern hand-drawings as well as digital maps of the city, this book is as visually stunning as it is informative. Dr Guerrieri describes each map as an individual entity. She gives the maps unique and detailed focus, elaborating on their idiosyncrasies, aesthetic details, and rich historical relevance. The evolution of planning and architecture, which elegantly unfolds through the maps, mirrors the political, social, and historical progression of the capital. Maps of Delhi is both beautiful and stimulating, while also offering deeply insightful commentary that will be appreciated by the most discerning of scholars.

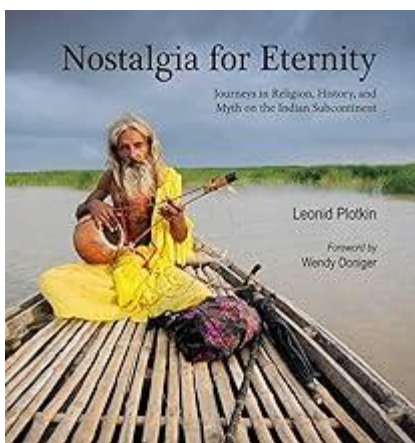


Nainsukh of Guler: a great Indian painter from a small hill-state by Goswamy, B N

Niyogi Books 2024

Acc. No.: 53701 Call No.: 658.314(NY) ISBN: 9788189738761

Summary: "To trace the life and career of a painter (of the past) in India is", as the author says, "somewhat akin to following the course of an earthen lamp on swift waters." The glow is bright and warm, and one can keep it within sight for a while, but things can quickly turn and uncharted vastness takes over. However, knowing this and going against the prevailing (perhaps even comfortable) state of anonymity that is almost a defining condition of the arts in India, this book concerns itself with simply one painter: Nainsukh. The glow that comes from his work is remarkably bright and warm, and tracing its course, however briefly, yields a very special pleasure. Born ca. 1710 to a family of painters in Guler, a small and little-known state now merged in Himachal Pradesh, Nainsukh attached himself for the greater part of his career to an equally little-known prince of Jasrota, Balwant Singh.

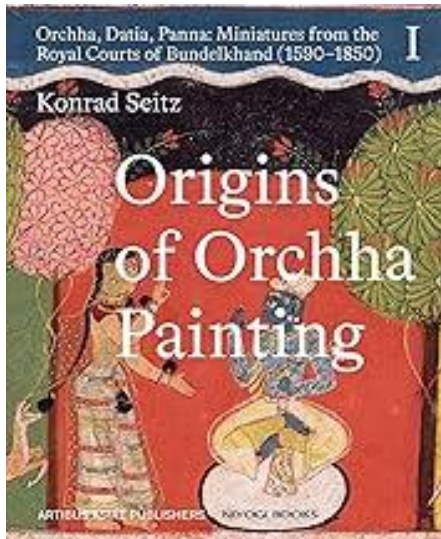


Nostalgia for eternity: journeys in religion, history and myth on the Indian subcontinent by Plotkin, Leonid

Niyogi Books 2018

Acc. No.: 53696 Call No.: 658.314(NY) ISBN: 9789386906410

Summary: The culmination of five years' travel with Indian pilgrims, *Nostalgia for Eternity* takes the reader into the depths of millennia-old spiritual and mystic traditions. It is a stunning visual poem about the timeless human search for transcendence and ultimate truth. Translated literally from the Greek, 'nostalgia' means homesickness; spiritually, it is the universal longing for existential peace and completeness for a final resolution of all life's conflicts and contradictions. 'The truth is one,' taught India's ancient gurus, 'the sages call it by many names.' With breadth and insight unmatched by any other publication, *Nostalgia for Eternity* illustrates the worlds of pilgrims seeking that transcendent truth and illuminates the different paths that they travel. Through evocative, complex images we enter the secretive realm of Tantric worshippers of the Mother Goddess and we walk with Sufi pilgrims across the deserts of Rajasthan. Meditative, richly layered photographs reveal the inner world of Bengali Bauls mystics who worship the human being and of Sidis descendants of African saints whose religion merges African ancestor worship with Sufism.

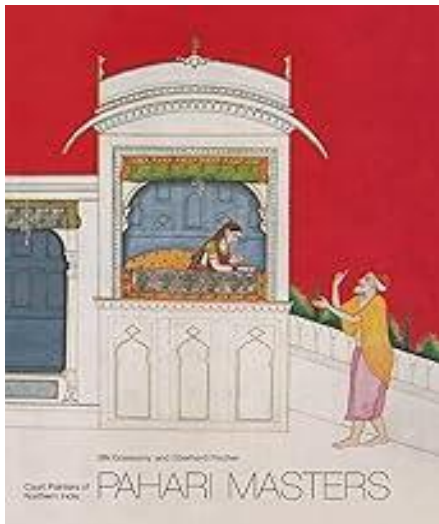


Origins of Orchha painting: Orchha, Datia, Panna piniatures from the royal courts of Bundelkhand 1590-1850 volume 1 by Seitz, Konrad

Niyogi Books 2022

Acc. No.: 53712 Call No.: 658.314(NY) ISBN: 9789391125912

Summary: Explores the unique features of the initial period of Orchha painting (1590-1605) - Features over 100 images of exquisite miniature paintings from this school This book about miniature painting at the Bundelkhand royal courts of Orchha, Datia, and Panna is the first to admit an understanding of the works that two fatal misconceptions regarding their time and place of origin have hitherto thwarted. The miniature school of Bundelkhand that first developed at Orchha was the earliest and most Indian of all the Rajput schools and at the time of its founding the only one to practice a purely indigenous style of painting, "untainted" by the naturalism of imperial Mughal painting. The author's interpretations and stylistic analyses of over 240 paintings from his collection, many of them published here for the first time, shed light on the school's development from the late 16th century to the early days of British rule. The book also introduces readers to the conceptual world of Rajput miniature painting and the rasa aesthetic that anticipates the modern reception aesthetic.

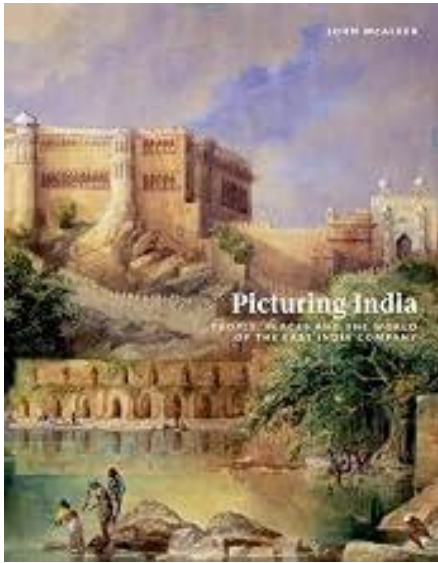


Pahari masters: court painters of northern India by Goswamy, B N

Niyogi Books 2009

Acc. No.: 53688 Call No.: 658.314(NY) ISBN: 9788189738464

Summary: Pahari painting – 'Painting from the Hills', often subsumed under the broad head, Rajput Painting – has long been acknowledged as one of the great achievements of India in the realm of art. For too long, however, the Pahari painter, the maker of these images, has continued to be seen as belonging to an indeterminate, anonymous group of craftsmen who simply plied predetermined brushes. The present work is aimed at challenging that notion, for it presents the painter as a thinking man, faced with, and capable of, exercising choices. It was time that the 'long winter of neglect' in which he had been left by history came to an end. The authors draw attention here to fourteen Pahari Masters, whose work spans a period of three hundred years. The paintings come from as many as twenty different museums and private collections, the effort being to select such works as illumine each master's range as also the processes of thought from which his art is likely to have sprung.

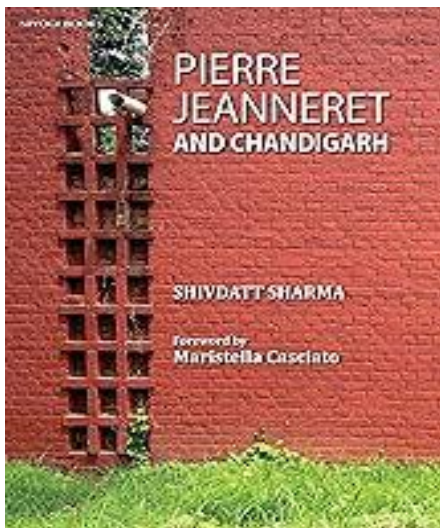


Picturing India: people, places and the world of the east India company by McAleer, John

Niyogi Books 2017

Acc. No.: 53677 Call No.: 658.314 (NY) ISBN: 9788193393543

Summary: The British engagement with India was an intensely visual one. Images of the subcontinent, produced by artists and travelers in the eighteenth - and nineteenth century heyday of the East India Company, reflect the increasingly important role played by the Company in Indian life. and they mirror significant shifts in British policy and attitudes towards India. The Company's story is one of wealth, power and the pursuit of profit. It changed what people in Europe ate, what they drank and how they dressed. Ultimately, it laid the foundations of the British Raj. Few historians have considered the visual sources that survive and what they tell us about the link between images and empire, pictures and power. This book draws on the unrivalled riches of the British Library – both visual and textual – to tell that history. It weaves together the story of individual images, their creators and the people and events they depict. And, in doing so, it presents a detailed picture of the Company and its complex relationship with India, its people and cultures.

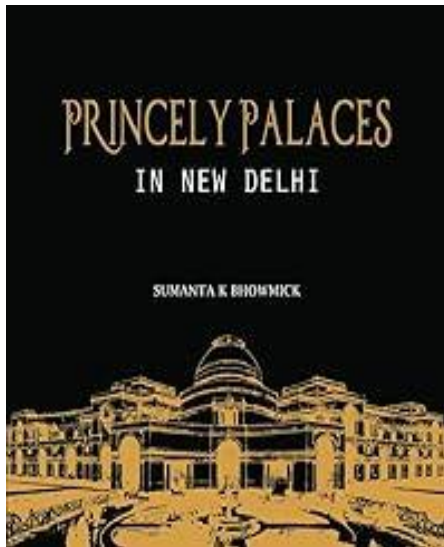


Pierre Jeanneret and Chandigarh by Sharma, Shivdatt

Niyogi Books 2023

Acc. No.: 53689 Call No.: 658.314(NY) ISBN: 9789391125639

Summary: Chandigarh is a dream city that got its character from the fascinating work of two gifted Swiss-French architects—Charles-Édouard Jeanneret, better known as Le Corbusier and Pierre Jeanneret. The vision and approach of these two cousins, both masters of modernism, helped Chandigarh emerge as a beautiful, planned city. Over the years, however, it has been Le Corbusier who has been largely talked about and, unfortunately, Pierre Jeanneret's amazing contribution in shaping this city remained unknown. It is this gap that the book Pierre Jeanneret and Chandigarh aims to fill. For the author, Le Corbusier was the dreamer and Pierre Jeanneret was the implementer and it is their partnership that created the 'City Beautiful', as Chandigarh is known. Pierre Jeanneret designed housing for government employees and buildings for health and education services, including the sprawling Panjab University campus.

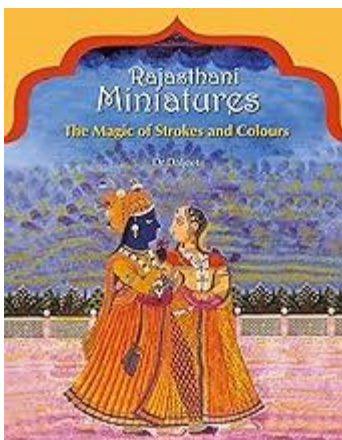


Princely palaces in New Delhi by Bhowmick, Sumanta K

Niyogi Books 2016

Acc. No.: 53690 Call No.: 658.314(NY) ISBN: 9789383098910

Summary: Rajas and maharajas from all over the British Indian Empire congregated in Delhi to attend the great Delhi Durbar of 1911. A new capital city was born—New Delhi. Soon after, the princely states came up with elaborate palaces in the “new” Imperial capital—Hyderabad House, Baroda House, Jaipur House, Bikaner House, Patiala House, to name a few. Why did the British government allot prime land to the princely states and how? How did the construction come up and under whose architectural design? Who occupied these palaces and what were the events held? What happened to these palatial buildings after the integration of the states with the Indian Republic? This book delineates the story behind the story, documenting history through archival research, interviews with royalty and unpublished photographs from royal private collections. These princely palaces form an integral part of New Delhi’s urban topography.

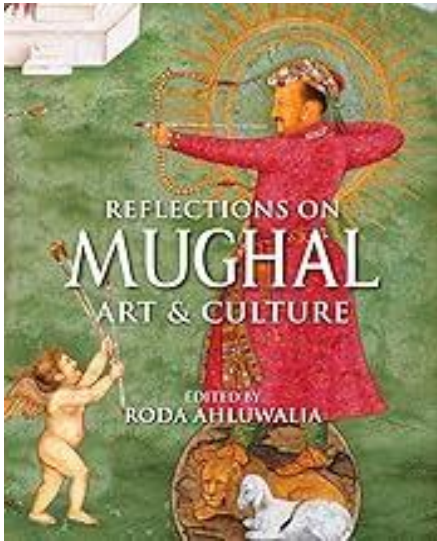


Rajasthani miniatures: the magic of strokes and colours by Daljeet

Niyogi Books 2018

Acc. No.: 53704 Call No.: 658.314(NY) ISBN: 9789386906267

Summary: A large bulk of Indian miniature paintings comes from Rajasthan. These miniatures are endowed with warm colours, primitive vigour, directness of expression and all that corresponds to the unique land of Rajasthan. They encompass its fun and festivities, the charming women and heroic men who fought with valour, loved with great zeal and warmth, celebrated each inch of life and died like great heroes. The major schools of miniatures of Rajasthan are Mewar, Bikaner, Jodhpur, Nagaur, Jaipur, Alwar, Bundi, Kotah, Kishangarh and Nathdwara. The Rajasthani painter saw hardly any contradiction in combining romance with religion, or the mundane with the transcendental. Rajasthani Miniatures: The Magic of Strokes and Colours presents, through a detailed narrative and exquisite photographs, a glimpse into this art that has spanned several millenia. It traces the stylistic sources of Rajasthani miniatures, discovering elements that go beyond geography and time to reveal Rajasthani art’s generic growth. The miniatures have varying styles, belong to different schools and have been painted under many succeeding patrons with different tastes and preferences.



Reflections on Mughal: art and culture by Ahluwalia, Roda

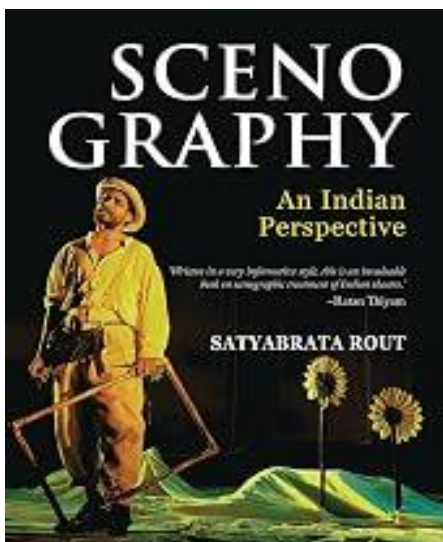
Niyogi Books 2021

Acc. No.: 53697 Call No.: 658.314(NY) ISBN: 9789389136784

Summary: Enter the splendid world of Mughal India and explore its rich aesthetic and cultural legacy through fresh insights. Recent scholarship in this field has offered deeper analysis into established norms, explored pan-Indian connections and drawn comparisons with contemporaneous regions of the early modern world. Further studies along these lines were encouraged in a seminar held by the K.R. Cama Oriental Institute, Mumbai, and the formidable scholarship presented by contributors forms the content of this volume.

The articles in the book explore varied subjects under the Mughal umbrella, challenge long-held ideas and draw comparisons between the artistic expressions and material culture of the powerful Islamicate triumvirate of the early modern period—the Safavids in Iran, the European-based Ottomans and the Mughals in the Indian subcontinent.

Themes as diverse as portraits of royal women, sub-imperial patronage of temples, word-image relationship, the lapidary arts and the Imperial Library of the Mughals, are consideration of Mughal Garden typologies, murals painted on architectural surfaces, the textile culture of the city of Burhanpur, changes in visual language and content of painting, and Imperial objects d’art have been discussed, challenged and analyzed.



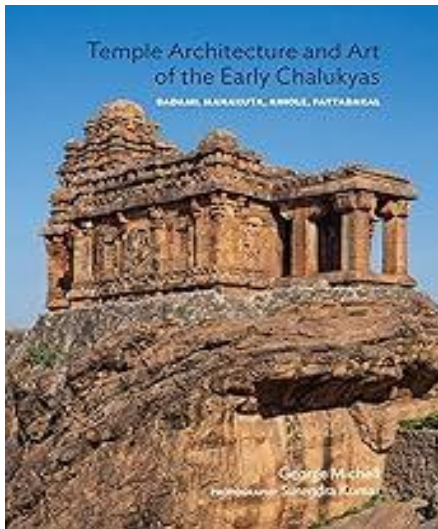
Scenography: an Indian perspective by Rout, Satyabrata

Niyogi Books 2022

Acc. No.: 53698 Call No.: 658.314(NY) ISBN: 9789391125295

Summary: Scenography is the art of ‘writing the stage space’—a visual journey of unmaking and remaking the text on a theatre space, a language of the spectatorial senses. However, this dialect of space and props, though prevalent in the West from the early days of the Greek plays, unfortunately has never been groomed and appropriated in the long theatre tradition of the Orient—until a bunch of new practitioners and scholars decided to explore the field of design and change the narrative of space in recent times. Yet with hardly any documentation available in the backdrop of indigenous theatre, there was a need of a practical treatise for quite a long time.

Scenography: An Indian Perspective unearths this astonishing yet silent contribution of ‘stage’ design in Indian theatres throughout the ages and the comparatively recent appropriation of it.

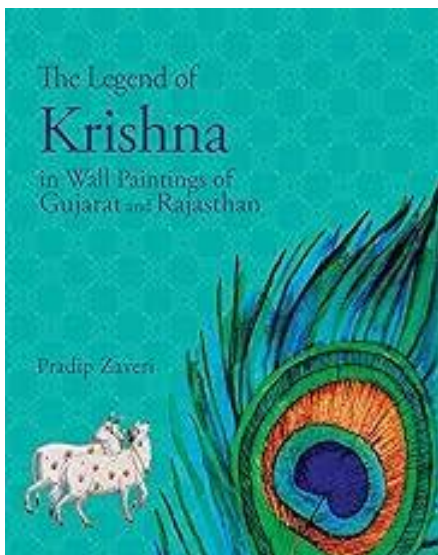


Temple architecture and art of the early Chalukya: Badami, Mahakuta Aihole Pattadakal by Michell, George

Niyogi Books 2020

Acc. No.: 53691 Call No.: 658.314(NY) ISBN: 9789383098330

Summary: The temples of the Early Chalukyas, dating from the 6th to 8th centuries, are unrivaled in all of India for their comparatively early date and unusually complete condition, the remarkable juxtaposition of their different constructional techniques and building styles, and for the sheer beauty of their figural and decorative carvings. In spite of their appeal and outstanding historical significance, these monuments have until now lacked an adequate publication. This volume is the first to fully describe and illustrate the architecture and art of the Early Chalukya temples in Badami, and nearby Mahakuta, Aihole and Pattadakal, all situated on or near to the Malprabha River in central Karnataka. Michell's definitive text is complemented by forty of his measured drawings, which constitute the most thorough graphic documentation ever undertaken. These are accompanied by more than 150 splendid, newly commissioned photographs by Surendra Kumar."

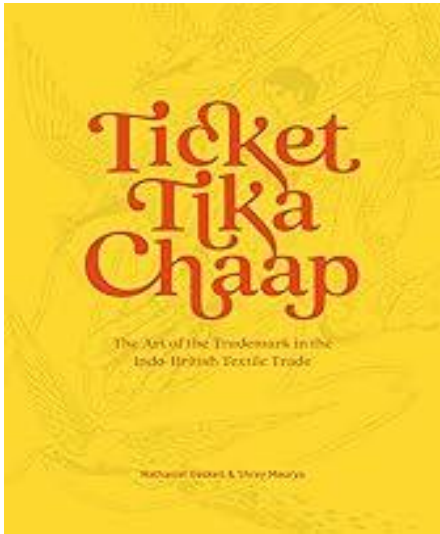


The legend of Krishna: in wall paintings of Gujarat and Rajasthan by Zaveri, Pradip

Niyogi Books 2018

Acc. No.: 53699 Call No.: 658.314(NY) ISBN: 9789386906496

Summary: The Legend of Krishna in Wall Paintings of Gujarat and Rajasthan is a comprehensive documentation of the Krishna theme in an art form that is now on the verge of extinction. The exploits of Krishna have been and continue to be a great source of inspiration for the Indian artist. The author Pradip Zaveri has painstakingly collected images from temples, palaces, havelis, mansions, schools and houses during his extensive travels in Gujarat and Rajasthan. This book explores the Krishna myth in its historical and cultural context. This collection essentially tells the story of Krishna's life as a child and then moves on to his adolescence as a cowherd, followed by his romantic dalliances. It includes paintings that illustrate the deeds of Vishnu and his other avatars. These wall paintings provide detailed glimpses of the social and cultural life of the people. Sadly, this form of artistic representation is on the verge of extinction. In this book Pradip Zaveri preserves for posterity's sake this vibrant tradition that is an integral part of the country's representative art forms.



Ticket tika chaap: the art of trademark in the Indo-British textile trade by Gaskell, Nathaniel

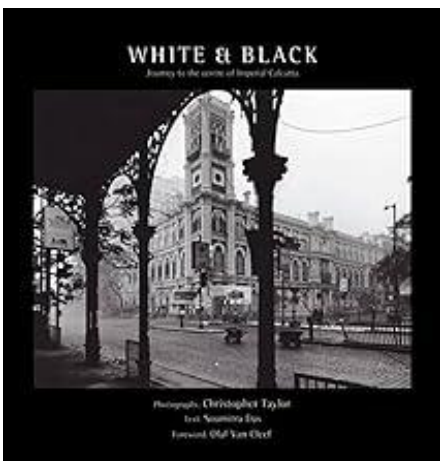
Niyogi Books 2025

Acc. No.: 53700 Call No.: 658.314(NY) ISBN: 9788119626762

Summary: From the late 19th century to the mid-20th century, mill cloth sold in Indian markets often carried a glossy, colourful paper label, called 'textile ticket,' 'tika,' or 'chaap.'

As one of the earliest forms of print advertisements in India, these rich images brought multi-coloured, mass-produced visuals to a wide cross-section of customers. They stand at the confluence of the political, socio-cultural, commercial and artistic worlds of their time.

For the first time, this book and the exhibition it accompanies, bring together a selection of over 300 textile tickets, from one of the largest collections of tickets for the Indian market, at the Museum of Art & Photography (MAP), Bengaluru, India.

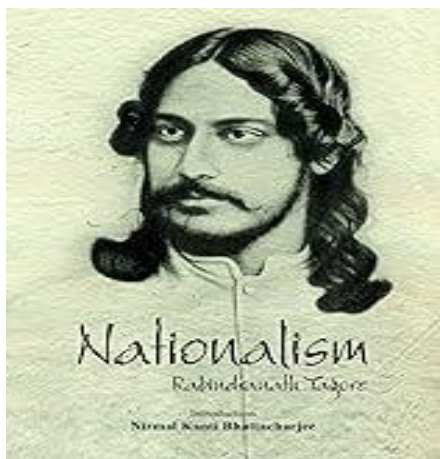


White and black: Journey to the centre of imperial Calcutta by Das, Soumitra

Niyogi Books 2023

Acc. No.: 53678 Call No.: 658.314 (NY) ISBN: 9788189738433

Summary: This book takes a clear-eyed view of the changing face of Calcutta. The city's-built heritage inherited from pre-Independence times is in the last stages of ruination but the buildings bear traces of the glamour that once won Calcutta the sobriquet of 'City of Palaces'.



Words of the master: Nationalism 12 volume set by Tagore, Rabindranath

Niyogi Books 2012

Acc. No.: 53625-53635 Call No.: 658.314 (NY) ISBN: 9789381523209

Summary: 'When our nationalists talk about ideals, they forget that the basis of nationalism is wanting. The very people who are upholding these ideals are themselves the most conservative in their social practice.' A Tagore classic—four lectures that are part of a set of twelve books that have been translated by the Master himself.